



Provision of 'The Arts' at Liskeard Hillfort Primary School

Our staffing model:

We are incredibly fortunate to benefit from amazingly talented individuals who participate in our 'in-residence' programme. We have at our disposal a Dancer-in-Residence (Rob Menaar), a Poet-in-Residence (Sarah Cave) and an Artist-in-Residence (Tash Hewitt). We also work very closely with the Cornwall Music Hub who allow specialist violin, ukulele and African drumming specialists to work with children. Collectively, these adults offer a high degree of expertise.

Fresh opportunities:

Due to the staffing team mentioned above, children have a range of opportunities that they might not otherwise have even thought of. All children in Year 3, 4 and 5 will have (for free) two terms of lessons in different musical instruments. We hope to extend this opportunity so that all children in Key Stage 2 get to learn to play a different instrument each year.

Our Poet-in-Residence works one day a week with Year 5s. Our Dancer-in-Residence works across the year groups, developing public performances with each group he works with.

We are lucky to be home to Samba Kernow – whose drumming exploits are well known locally. The lead drummer comes into school on a weekly basis and leads a group of keen drummers!

Alongside the normal curriculum opportunities that one would expect to see in a primary school, (such as a school choir, peripatetic lessons, singing assemblies and curriculum teaching), we believe these opportunities might spark both interest and latent talent!

Opportunities to perform:

Where do we start? By the end of this academic year, Liskeard Hillfort learners will have performed at The Hall for Cornwall, the Bodmin Literature Festival and the Eden project. We have turned corridors of the school into an Art gallery and violinists will have participated in the Dante Chorus. Our dancers will have performed alongside the world-class Rambert ballet group.

Why do we do this? For children to perform to a real life audience gives them an opportunity to focus, an opportunity to excel and an opportunity to swell with pride (and their parent/carers!). These are memorable experiences to last a lifetime!

Opportunities to appreciate:

We shouldn't underestimate the importance of going to see high quality productions. This often links with our 'Incredible Openings and Memorable Endings' commitment to children, such as Year 4 going to see 'The Emperor's New Clothes'. Our PTA have also been incredibly generous and raised money for every single child in the school to see a professional production (including 'We're Going on a Bear Hunt' and 'Gangsta Granny'). We believe that all children should get the opportunity to see exciting moments!

Accreditation:

We are currently anxious waiting the outcome from our Artsmark submission – we hope for national recognition of the work we are doing!